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BURGANOV HOUSE SPACE OF CULTURE

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Burganov House Space of culture

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Наталья Николаевна Зазулина
историк
dom.text@gmail.com
Москва, Россия

Natalya N. Zazulina
historian
dom.text@gmail.com
Moscow, Russia

Through the Lens of Time: the Pontiff — the Apostle of the World

The article states about influence and legacy of pontifices Leo XIII and Benedict XV through the prism of significant for Europe and the whole world events in the end of 19th — beginning of the 20th century (in particular, the First World War). A number of causations made the war inevitable. A scent of trouble had an impact on public sentiments and led to the origination of demand for a certain foothold — a strong figure capable of bringing together Europe divided at that point of time, a Pastor. After Leo XIII passing in 1903 authority of Catholicity faltered, however chosen in 1914 Pope Benedict XV set a course for rehabilitation of the Church's lapsed positions. He proclaimed neutrality of the Church during the war urging monarchs and heads of states to stop hostilities, he actively supported charity projects giving an example for people and providing feasible assistance for war victims, Benedict XV became the one who can be called Apostle of Peace, that one Pastor, who people needed.

Keywords: Catholicity; Vatican; the Patriarch of Rome; Leo XIII; Mariano Pampolla; Pius XII; Benedict XV; encyclic; "Jas exlusivae"; The First World War; The February Revolution of 1917.

Сквозь линзу времени: Понтифик — Апостол мира

Елена Валентиновна Зеленцова
*первый заместитель руководителя Департамента
Департамент культуры г. Москвы,
кандидат культурологии
преподаватель МВШСЭН, РУДН
email: ez@zilcc.ru
Москва, Россия*

Elena V. Zelentsova
*Senior Deputy Head in Department of
Culture in Moscow
Candidate of Culturology
instructor and lecturer in creative industries
Moscow School of Social and Economic Sciences,
Peoples' Friendship University of Russia.
email: ez@zilcc.ru
Russia, Moscow*

Future Houses of Culture in Russia. Which Cultural Centers the city needs?

In Soviet Union Houses of Culture (“Dom Kultury”) all over the Russian Federation were an establishment for all kinds of recreational activities and hobbies: from drawing till performing arts. Modern cultural center is an organization that as well promotes arts and culture in district of location. It can be also a place of communication and meeting of different social and cultural groups. It is very important to see that cultural centers can be a social hub for neighborhood community and different private facilities.

Keywords: houses of culture, creative industries, recreational activities, cultural center, community, citymanagment.

Будущее домов культуры. Какие культурные центры
нужны современному городу?

Marina A. Voltechkova
Researcher
of the Museum of the classical and
Contemporary Art «Burganov Center»
marinavolchkova@yandex.ru
Moscow, Russia

Марина Анатольевна Волчкова
Научный сотрудник
Музей классического и современного
искусства «Бурганов-Центр»
marinavolchkova@yandex.ru
Москва, Россия

Yurii M. Eskin
Deputy Director
Russian State Archive
of Ancient Acts
eskin@post.ru
Moscow, Russia

Юрий Моисеевич Эскин
Заместитель Директора
Российский государственный архив
древних актов
eskin@post.ru
Москва, Россия

Letters and numbers (Paleographic studies using digital technology)

The article is devoted to research, supported by a grant from the Russian Foundation for Humanities (RFH) № 14–01–00304: “Experience the personification of the scribes ‘Sobornoe Ulozhenie 1649’ with the use of digital technologies.” This article describes the process of paleographic studies using programs Word Excel and capabilities of Windows. The authors published the first results of the attribution of the scribes scroll “Sobornoe Ulozhenie 1649”: Brekhov Basily, Gregory Gubariev and Jacob Dobrynin.

Keywords: paleography, Russian history of the 17th century, digital technology in the humanities studies

Буква и Цифра (палеографические исследования с применением цифровых технологий)

Ольга Георгиевна Махо
кандидат искусствоведения, доцент
Государственный Эрмитаж,
Санкт-Петербургский Университет
Кино и Телевидения
e-mail: omakho@hermitage.ru
Санкт-Петербург, Россия

Olga G. Makho
PhD, Associate Professor
The State Hermitage Museum
St. Petersburg State University of Cinema
and Television
e-mail: omakho@hermitage.ru
St. Petersburg, Russia

Isabella d'Este as a commissioner. Pietro Perugino's Combat of Love and Chastity for his studiolo

A series of paintings for Isabella d'Este's studiolo is one of the very famous ensembles in allegorical painting of the XV century Italy. It is referred to as a collection of Marchesa of Mantua. This painting was to be executed on a specific programme. Surviving documents allow us to judge how she Isabella sought to carefully monitor the exact fulfillment of the requirements, it imposes on the implementation of its order.

Keywords: Studiolo, Renaissance culture, Isabella d'Este, Pietro Perugino, allegorical painting.

Изабелла д'Эсте — заказчица. «Битва Любви
и Целомудрия» Пьетро Перуджино для студиоло
в Мантуе.

Марина Александровна Лопухова
МГУ имени М. В. Ломоносова,
исторический факультет,
кафедра всеобщей истории искусства
aquamarine17@yandex.ru
Москва, Россия

Marina A. Lopukhova
Lomonosov Moscow State University
Faculty of History, Department of the World
Art History
aquamarine17@yandex.ru
Moscow, Russia

Notes on the all'antica details in Central Italian painting of the late 15th–early 16th century

The article addresses the origins and functionality of some elements of the Tuscan painting at the turn of the XV–XVI centuries. A diligent study of Roman antiquities not only broadened the artists' ornament and décor array but also facilitated the gradual «emancipation» of classical details. Often, they acquired a function of a structural element that ultimately led to structural changes in altarpieces and cassone and spalliera painting. At the same time, their symbolism became deeper. Painted en grisaille to imitate bronze or stone pieces, these elements were easily perceived as foreign to the main subject of an artwork, by thus acquiring the function of a comment.

Keywords: classical tradition in art, Early Renaissance art, Italian painting, Italian altarpiece, Florentine school of painting, detail in painting

Архитектурно-декоративные детали all'antica
в живописи Центральной Италии конца XV — начала
XVI веков

Николай Николаевич Кудряшов
начальник отдела оформления
художественных произведений и печати
музейной репродукции
ФГБУК Государственный Музейно-
выставочный центр «РОСИЗО»

Nickolay N. Kudriashov
Chief of artistic pieces decoration and
museum reproduction printing department
FSBIC «ROSIZO» State Center for
Museums and Exhibitions
e-mail: nicolas_2@mail.ru
Moscow, Russia

The turn to realistic representation of mythological painting by Diego Velazquez (1599–1660)

In the article come under review main historical prerequisites for appearance of mythological painting in 17th century in Spain and process of Diego Velazquez's painting technique evolution in the end of 1620s–beginning of the 1630s. Main evolutionary directions are highlighted by key works of art of the period. Drawn an analogy between works of Velazquez and Italian and North painters, which probably served as patterns for him. As the result of his longstanding work were not only the development and complication of his artistic technique but also a huge contribution to the development of ethnic school of painting.

Keywords: Diego Rodrigues de Silva y Velazquez, Spanish painting, mythological painting, realistic painting.

Поворот к реалистической трактовке мифа в живописи Диего Веласкеса (1599–1660)

Людмила Владимировна Гаврилова
Московская Государственная
Художественно-Промышленная Академия
им. С.Г. Строганова
artgavrilova@mail.ru
Москва, Россия

Ludmila V. Gavrilova
Stroganov Moscow State Art Industrial
Academy
artgavrilova@mail.ru
Moscow, Russia

The Ratnaya Chamber Murals in Tsarskoye Selo in the Context of the Artistic Heritage of the Pashkov Brothers

This article is the first analysis of the Rutniy palace decoration. One can see the detailed description of the remained fragments of the wall — paintings. We can also restore, the fragments scheme of places, using old photo as well as can analysis fabula which inspired the painter. The authorship of the paintings can also be examined. They are analysed in the art context of that time and the brothers Pashkovs heritage.

Keywords: Rutniy palace, mural painting, the beginning of the twentieth century, Nikolay Pavlovich Pashkov.

Росписи Ратной палаты в Царском Селе в контексте
художественного наследия братьев Пашковых

Елена Васильевна Носкова
Московская государственная
художественно-промышленная Академия
им. С.Г. Строганова
e-mail: enosk@mail.ru
Москва, Россия

Elena V. Noskova
Stroganov Moscow State Art Industrial
Academy
e-mail: enosk@mail.ru
Moscow, Russia

An Outstanding Craftsman of Russian Ceramics of the Late 19th — Early 20th Centuries

The article is devoted to almost unknown joint creative work of genius artist and innovator M. Vrubel and outstanding master and technologist P. Vaulin, which had a huge influence on the formation of Russian monumentally-decorative art at the turn of the XX century and revival of national style in ceramics. Important role of technological experiments and discoveries of P. Vaulin with help of which ceramic works of some famous Russian artists got bright personality, stylistic innovation and unique color spectrum is noted.

Keywords: M. A. Vrubel, ceramics, reduction glaze, decorative art, modern.

Творческое сотрудничество М. А. Врубеля
и П. К. Ваулина в деле развития русской керамики
эпохи модерн

Татьяна Леонидовна Астраханцева
кандидат искусствоведения
ведущий научный сотрудник НИИ теории
и истории изобразительных искусств
Российской академии художеств
tatiana.astrakhantseva@gmail.com
Москва, Россия

Tatiana L. Astrakhantseva
PhD
Senior Research at the Institute of Art History
and Theory of the Russian Academy of Arts
tatiana.astrakhantseva@gmail.com
Moscow, Russia

Nikolay Globa's school and White émigré art education

The article dwells on the extraordinary personality, outstanding figure of Russian culture of the late XIXth — early decades of the XXth century Nikolay Globa. The “first wave” of the Russian emigration, experiencing their duty to the younger generation cut off from their motherland, tried to keep the Russian system of education in foreign countries, to preserve the environment as antidote to assimilation. In every center of the Russian Diaspora (Constantinople, Belgrade, Prague, Berlin, Paris, USA, Latin America, Shanghai) appeared high and secondary educational institutions, various art schools, which aims to bring the younger generation of immigrants. Russian emigrants had a conscious and reasonable motivation to open artistic institutions — schools, studios, institutes, icon painting and teaching craft workshops — and had a need for artist-teachers. Apprenticeships connected to Russian culture were a priority for immigrants. Artistic skills often became their only way to survive in a foreign land. Russian emigration, as the Soviet government, was interested to have artist-academics in its ranks. The Soviet government did everything to return from exile famous artists who have experience of teaching. It is no accident since the return of Bilibin and Shuhaeva to the Soviet Union they were offered professorships at the Soviet Academy of Fine Arts. S. Noakovski, N. Zagrekov, Yakovlev, V. Shuhaev, B. Grigoriev, impressionists like Korovin, members of the “World of Art” movement (K. Somov, I. Bilibin, M. Dobuzhinsky, N. Milioti), modernists focused on formal experiment (S. Delaunay, A. Exter, N. Goncharova) and pure applied art researchers

(N. Globa). Once the most famous director of Imperial Stroganov School, Globa went on creating in exile in Paris — Russian Industrial Art Institute was his main work, which gave an opportunity for many Russian students to find themselves abroad and become artists.

Keywords: Imperial Stroganov School, Nikolay Globa, art education, artists of the applied arts

Школа Н. В. Глобы. К вопросу об изучении
художественного образования в Русском зарубежье

Ирина Юрьевна Перфильева
кандидат искусствоведения, доцент,
ведущий научный сотрудник
НИИ теории и истории изобразительных искусств
Российской академии художеств
e-mail: perfileva-irina@yandex.ru
Москва, Россия

Irina Yu. Perfileva
PhD, associate professor,
Leading Researcher
Research Institute of Theory and History of Fine Arts
Russian Academy of Arts
e-mail: perfileva-irina@yandex.ru
Moscow, Russia

To the problem of the peculiarities of professional training
for enterprises of traditional jewelry centers and factories
of Russia in the post-war years. The second half of the
1940s to the mid — 1950s

On the formation and development in the postwar period, in the second half of the 1940s and the mid-1950s, the training of professional staff for jewelry production in Russia had a decisive influence as socio-economic and socio-cultural factors. The primary goal was to provide the population of inexpensive goods. To resolve this issue needed technicians, masters, who craft. Questions artistic level of mass products depart on the second plan. Another important factor was has been the incorporation of secondary special education in the state program of adaptation and employment of disabled persons returning from the fronts of the Second world war. As a result — priority secondary special education in the system of professional training for traditional centers and jewelry factories.

Keywords: the system of education, vocational training, professional staff, goldsmith, the employment of disabled people.

К проблеме особенностей подготовки профессиональных
кадров для предприятий традиционных ювелирных
центров и фабрик России в послевоенные годы. Вторая
половина 1940-х — середина 1950-х гг.

Илья Вадимович Островский
*Российский государственный
гуманитарный университет
3dcooking@gmail.com
Москва, Россия*

Ilya V. Ostrovsky
*The Russian State University for the
Humanities
3dcooking@gmail.com
Moscow, Russia*

Dialog with the Renaissance art in the art of Henry Moore

The article concerns a longtime dialog of Henry Moore with the Renaissance art, which had started at the time of his scholarship to Italy in 1925 and reached its full expression during the second worldwide war. The article explores conceptual sides of this interrelation, reflecting how new principles of working with sculptural form have penetrated the art of Henry Moore. Supported by the interpretation of some of his pieces.

Keywords: Renaissance, language of sculpture, principles of form invention, primitivism, religious art, shelter drawings.

Диалог с искусством Ренессанса
в творчестве Генри Мура

Эллада Эльхановна Мамедова
Московская Государственная
Художественно-Промышленная
Академия им. С. Г. Строганова
ellada.sunshine@yandex.ru
Москва, Россия

Ellada E. Mamedova
Stroganov Moscow State Art Industrial Academy
ellada.sunshine@yandex.ru
Moscow, Russia

The Concept of Volume and Space in Sculpture of the 20th Century on the Examples of H. Moore and J. Plensa's Creative Works

This article focuses on the new concept of space in the sculpture of the XX century. Changes in this period were the impetus for the finding a new shaping and creating new artistic images. The theme is revealed by comparing the creative techniques of G. Moore and J. Plensa. Evolution of plastic language, features and creative methods of each of the sculptors were considered. Their works have had a significant impact on the further development of the sculpture, volume and space in sculpture.

Keywords: sculpture, space, Henry Moore, Jaume Plensa, mass, XXth century.

Концепция объема и пространства в скульптуре
XX века на примере творчества Г. Мура и Ж. Пленса

Елена Олеговна Романова
*секретарь пресс-центра Аппарата
Президента РАХ
научный сотрудник ММСИ
член-корреспондент РАХ
tmpresslena@mail.ru
Москва, Россия*

Elena O. Romanova
*Press-Secretary
The Executive Office of the President of the
Russian Academy of Arts;
Research Scientist of the Moscow Museum
of Modern Art;
Corresponding Member of the Russian
Academy of Arts
Moscow, Russia*

The Subject of Historic Memory in Symbolic Monuments of Zurab Tsereteli

Symbolic monuments make the major part of sculptures of Zurab Tsereteli. Most of them deal with the subject of historic memory and present a sculptural vision of the events both of old and present days by the author. His art includes monuments dedicated to historic events only, sculptures as a mirror of the modern time, as well as monuments which unite both subjects of history and the present day. Following the tradition of using symbolic language in art by the most prominent Russian sculptors of the 20th century, Zurab Tsereteli has thoroughly enriched expressive means of modern sculpture.

Keywords: historic memory, symbol, monument, sculpture, history, modern time, Zurab Tsereteli.

Тема исторической памяти в символических
монументах З. К. Церетели

Алексей Александрович Дружинин
соискатель
Государственный институт
искусствознания
al-druzhinin@yandex.ru
Москва, Россия

Alexey A. Druzhinin
State Institute for Art Studies
al-druzhinin@yandex.ru
Moscow, Russia

Diorama of Alexander Labas

In recent years art of the outstanding painter of the XX-th century Alexander Labas prompted a new wave of interest. Through the efforts of the Fund named after Labas, had place several successful exhibitions, in particular, the State Tretyakov Gallery, the State Russian Museum, the Pushkin State Museum of Fine Arts. Had been published catalogs, memories of Labas, monograph about him by N. Semenova. But activities of Labas in panoramic diorama-art still remains uncharted. Meanwhile, work on the dioramas takes an important place in his biography, which were the subject of this article.

Keywords: Alexander Labas, diorama, the All-Union Agricultural Exhibition, artist's archive, synthesis of the arts

Диорамы Александра Лабаса

Ирина Борисовна Павлова
доктор филологических наук
старший научный сотрудник
Института мировой литературы РАН
e-mail: antologia1@yandex.ru
Москва, Россия

Irina B. Pavlova
doctor of philology
senior researcher
Institute of World Literature
Russian Academy of Science
e-mail: antologia1@yandex.ru
Moscow, Russia

The problem of Russian national destiny in the works of Saltykov-Shchedrin in the context of the Russian classical literature

The article is devoted to the interpretation of the writer-satirist Saltykov-Shchedrin of the Russian national destiny. The author of the article demonstrates the peculiarity of the Russian world in the works of the writer: the connection with folklore tradition, space and time relations, dynamics and statics. The analysis of Saltykov's works shows the deepest conflict in the Russian reality. The author researches the attempts of the writer to solve the most difficult social and moral problems for the country in the dramatic transition period. Saltykov-Shchedrin, as other Russian writers, understood the historic process and felt the personal responsibility of the motherland destiny.

Keywords: the destiny of Russia, the works of Saltykov-Shchedrin, poetics, ideas, the importance of the problem for the Russian writers-realists of nineteenth century.

Проблема национальной судьбы
у Салтыкова-Щедрина в контексте русской
классической литературы

Евгения Евгеньевна Киселева
*Кафедра зарубежного искусства
Санкт-Петербургской государственной
Академии Театрального Искусства
marquisa-attavanti@yandex.ru
Санкт-Петербург, Россия*

Evgeniia E. Kiseleva
*Department of foreign art
St.Petersburg State Theatre Arts Academy
marquisa-attavanti@yandex.ru
St.Petersburg, Russia*

Debates and studies on the origins of the opera

The article is dedicated to the interplay of liturgical, folk and secular elements heading toward the birth of the opera. Its' study gives objective appraisal of the rise of the new art and explains synthetic essence of the opera. Theatre researchers have been making numerous attempts to prove the leading position of certain element in the course of opera-making, among them Romain Rolland's, Robert Donington's and Jeremy Ioffe's works are of particular importance. A development of vocal polyphony, musical as well as theatrical setting of a divine service, various efforts to revive ancient tragedy and acute theatre practitioners' achievements must be taken into account. Their complex comprehension gives much more than the origins of a sole art but background of Renaissance culture itself.

Keywords: opera, pastorale, music drama, mystery-play, monody, recitative

Предвестия оперы: теории и дебаты

Наталья Алексеевна Говар
кандидат искусствоведения,
доцент РАМ имени Гнесиных
nataliagovar@mail.ru
Москва, Россия

Natalia A. Govar
PhD,
Associate professor
Gnesins Russian Academy of Music
nataliagovar@mail.ru
Moscow, Russia

To a question of a piano miniature genre

Article is devoted to comparative analysis of a miniature genre in various fields of art. Among the dominant features of the genre — small format, pithiness, vivid imagery and expressiveness. Studying miniatures connected with the area of genre theory, which deals with the problem of separating forms into large and small. Differentiation of large and small forms in various fields of art is determined not only by their size but also their specific characteristics of the composite structure. It is important to note that, despite the common design principles to various fields of art, there are subtle differences that reveal their unique features. Thus, among the main qualities of pictorial miniatures — honed craftsmanship, subtlety of artistic techniques, organic link with the selected format, the attention to detail of the composition, brightness and freshness of color. Among the main characteristics of literary miniatures — conciseness, substantial capacity, spontaneous origin of intention, symbolization of imaginative sphere, fragmentation. The birth of the genre in music is inextricably linked with the piano instrument and his pedal-overtone sonority. Typical signs of piano miniatures are the romantic impulse, emotional flexibility, semantic tensions of intonation. Nevertheless, the unique properties of piano miniature are caused not only the inherent properties of musical creativity, but also the “memory of the genre” (M. Bakhtin), in which organically combines the features of many arts.

Keywords: genre, miniature, piano, small forms, painting, literature, music, contemporary art.

К вопросу обоснования жанра
фортепианной миниатюры

Арина Александровна Ляхова
Российская Академия Музыки им. Гнесиных
e mail: timonarina@mail.ru
Москва, Россия

Arina A. Liakhova
Gnessin Russian Academy of Music
e mail: timonarina@mail.ru
Moscow, Russia

The Rug Pattern and Its Influence on the Compositional Technique of Morton Feldman

The paper deals with the career of American composer of the second half of the twentieth century, Morton Feldman. In the last decade of his life, he began to collect and study old Turkish rugs, which were made using a special technique named abrash and Turkish square knots. The composer emphasized many times in his articles that old rugs affected his late pieces. So we tried to observe how the ideas of Turkish rugs could be realized in the works of Feldman.

Keywords: Morton Feldman, abrash, pattern, Turkish rugs.

Ковровый орнамент и его влияние на композиционную
технику М. Фелдмана

Константин Юрьевич Семенов
*Московская государственная академия
хореографии
e-mail: purbateri@gmail.com
Москва, Россия*

Konstantin Yu. Semenov
*Moscow State Academy of Choreography
e-mail: purbateri@gmail.com
Moscow, Russia*

Defence of dance: “Kaguyahime” by Jiří Kylián

The article presents analysis of the “Kaguyahime” ballet by major contemporary choreographer Jiří Kylián. The study examines traditional features of Japanese music and performing arts and their transformation within the texture of the piece. It is noted that the choreographer did not borrow bluntly the ethnic choreographic vocabulary in its pure form but rather developed a unique body language of his own. It is concluded that the understanding Jiří Kylián showed for the stylistic nature of the music material is a sort of a starting point in the process of devising the structure and imagery of the piece.

Keywords: “Kaguyahime”, Jiří Kylián, Musical Theatre, Dance composition.

Апология танца: «Кагуюхимэ» Иржи Килиана

Рауза Рифкатовна Султанова
заведующая отделом изобразительного
и декоративно-прикладного искусства
Институт языка, литературы
и искусства им. Г. Ибрагимова АН РТ
rauzasultan.art@mail.ru
Казань, Россия

Rauza R. Sultanova
Head of the Department of Fine and Applied
Arts,
G. Ibragimov Institute of Language,
Literature and Arts AS RT
rauzasultan.art@mail.ru
Kazan, Russia

On the Ways of Renovation: B. Urmanche in Theatre Space

The author explores scenographic experience of Baki Urmanche (1897–1990) at the Tatar theatre named after G. Kamal in 1920–1950-ies. There analyzed a number of drawings and sketches of the Tatar costume (traditional urban and rural оперы) which serve an example of creative interpretation and respect towards the traditional Tatar clothing. Baki Urmanche enriched the Tatar theatre with new opportunities through strengthening the decorative component in the direction of ornamentation.

He gave a start to overcoming naturalistic ethnographic accuracy in favour of artistic imagery devoid of household specific attachment. Urmanche achieved such results in the field of scenography thanks to his professionalism as well as to his creative flair and ability to look into the future.

Keywords: artist, scenography, ethnography, book illustration, theatrical costume, artistic image.

На путях обновления:
Б. Урманче в театральном пространстве

Татьяна Васильевна Портнова
доктор искусствоведения,
профессор ФГОБУ ВПО «Российский
Государственный Гуманитарный Университет,
Института Русского театра
tatianaportnova@bk.ru
Москва, Россия

Tatyana V. Portnova
doctor of art criticism, Professor
FGOBU SEI HPE the Russian State University
the Institute of Russian Theatre
tatianaportnova@bk.ru
Moscow, Russia

Modern Interpretation of “Pergamon Altar” (On Materials of “The Giants Against the Gods” in the Museum of A. S. Pushkin)

The article analyzes the concept and implementation of the project exhibition “The Giants against the gods”, which presented the reconstruction of the famous monument monumental sculptures of the Hellenistic era of Pergamon altar in the interpretation of contemporary German artist-photographer and artist a. Alexander. Мифопоэтичѣский is the author’s vision of connecting Historicism with theatrical metaphor. Examines the compositional semantic match lost fragments in original and restored the author of the project in the light panel. The idea of an integrated, systemic approach to view specifics in a work of art. Antiquity. Greek mythology and the modern plastic installation and performance art in a uniform manner the synthesized, are the subject of scientific text

Keywords: Hellenism. The Pergamon frieze, project (renovation), A. Alexander, archaeological original, Greek mythology, the gods and the Giants, interpretation, installation. digital technology, theatre inscenirovka.

Современное прочтение
«Пергамского алтаря» (по материалам выставки
«Гиганты против богов» в Гмии им. А. С. Пушкина)