

BURGANOV HOUSE
SPACE OF CULTURE

2.2015

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On the ruins of tradition

Summary: In this paper an attempt is made to bring the concept of "classical tradition" for the narrow scope of a warrant of style, understand the underlying common origins of traditional architecture and determine the cause of the obvious, in my opinion, the antagonism between classical and modernist architecture. Traditional architecture is based entirely on the idea of absolute dominance in the outlook of traditional societies. Here lie the origins of its morphogenesis, planning, and town planning principles. On the contrary, the atheistic momentum to its priority function of the material became the main source of modernist shaping and planning at all levels.

Keywords: architecture, nature, culture, tradition, modernism, neo-classical, beauty, ethics, aesthetics, landmark, absolute.

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Architecture and Music. Iannis Xenakis’ principles and Le Corbusier’s ideas

Summary: The correlation between notions from different areas is the system which influences Xenakis’ creative method and connected with idea. Translation, association, conceptualization and interpretation of architecture and music spheres are connected with conscious and unconscious transferring nature of physical world into idea as well as with correlating abstract notions. This explains art as an image thinking process in general. One can observe the changes of these concepts, that is why this issue can be considered as a system of correlation between philosophy, historical succession and transformation of views and as thinking evolution. Taking into account the Xenakis’ example one can interpret non-material analogues of architecture and music correlation and combine them into a single system, “mosaic of coherences”, which defines the specific method of his work.

Keywords: *music, architecture, Xenakis, Le Corbusier.*

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The Transformation of Industrial Areas as a Pattern of Urban Renewal

Summary: The article comprehends rehabilitated industrial areas as a public-facing urban spaces. Therefore main features of the urban conception of “creative city” are compared with the most famous worldwide loft-projects. As a result of such kind of analysis, we can highlight the features of a new urban matrix in mentioned projects, with high environmental qualities. In such way the conceptual project of Russian architects named “Factory Russia” be anatomized. It intends to revitalize Russian little town through the conversion of the city’s industrial areas.

Keywords: *conversion, revitalizing, industrial area, creative city, “Factory Russia”.*

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Illegal art in public spaces

Summary: In the presented article the author reviews the possible forms of illegal art in the urban environment. The study of this issue showed the causes encouraging to do independent creative activity. The research of this question revealed a fundamental difference between concepts such as street art, art activism, art actionism. Also, author focuses through the prism of public morality and formal attributes on the controversial issue — “is it possible to refer to street unprofessional creativity as an art or not?”.

Keywords: *artist, audience, street-art, art-activism, art-actionism, city, society, art.*

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Fyodor Chizhov in Search of the “Image Art”

Summary: The article is devoted to the views of Fyodor Vasilyevich Chizhov, a Slovo phil, on Russian church paintings in which he took interest in connection with Alexandr Ivanov’s work at the rotatable of the Resurrection of Christ for Christ the Savior Cathedral. While in his publications of the 1846—1847 he saw the future of these paintings in the creative work of the educated artists, ten years later he laid his hopes for the revival of Russian icon-painting predominantly on the icon-painters who, as he thought, had never left the Church and therefore only needed to conform to the standards of art.

Keywords: *Fyodor Chizhov, Alexandr Ivanov, Slovo phil, peoplehood, tradition, icon-painter, church paintings, icon-paintings.*

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“Everything depended on the circumstances” — ? Giorgio De Chirico in 1930s

Summary: The 1930's are usually called a period of crisis, the decline of inspiration and creativity of Giorgio de Chirico, the great Italian painter, graphic artist, stage designer, sculptor and the writer. The article provides the detailed overview of his intense creative activity in this period, hence convincingly disproves the above opinion.

Keywords: Giorgio De Chirico.

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Art jewelry. Italian phenomenon

Summary: Until the beginning of XX century jewelry, although it was influenced by the main directions of the stylistic development of art, in General, retained the special status of art, where almost exclusively worked for the goldsmiths. Gradually approaching the avant-garde stylistic movements in art and has been steadily losing value for the character exclusively class status, artistic decoration from the scope of the institutional structure was shifted to the sphere of culture and fashion. And their creators have been increasingly called artists, recognizing their right to engage in this special genre of plastic arts. In the mid-1940s, the development of a line of “signature” jewelry significantly intensified in Italy. Creating jewelry here has become a specialty, particular area of creative activity, embodied in the genre of “art jewelry”. Their creators were called “artists”.

Keywords: artist-jeweler, sculptor and jeweler, art jewelry, avant-garde art, assemblage.

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The role of a sarafan-“sinyak” in the wedding rite of Pinega

Summary: The article brought a sharper focus to semantic peculiarities of a scaled costume’s construct in the traditional wedding rite of Pinega district, Arkhangelsk Province at the end of XIXth — early XXth century. A dress of an ordinary peasant girl, who got married wearing dark blue sarafan and a white chemise — “koklushnitsa”, that were sewed from linen domestic production, became a subject for research. The author came to a conclusion that the main role of a sarafan (local name “sinyak”) in the structure of a Pinega wedding was to emphasise and increase the tragic side of the rite — leaving the paternal home, farewell with relatives, parting with girl’s easy life. There are texts from wedding’s lamentation of the bride named “posidelki” (get-together) and “bachelorette party”.

Keywords: wedding rite, sarafan-“sinyak”, bride’s ritual lamentation, colour symbolism in wedding costume.

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Academician sculpture of the serfs B. I. Orlovsky

Summary: The article deals with the life and work of the great Russian sculptor of the serfs B. I. Orlovsky. The author clarifies the documented date of birth of the sculptor, as in many sources date of birth is treated differently. Especially the author draws attention to the origin of the great sculptor and his further studies abroad. Analyzed famous works B. I. Orlovsky, which embodies the heroic pages of the Russian people. The author emphasizes that the sculptor thanks to his talent and hard work overcame the oppression of serfdom and has always been close to the people.

Keywords: Sculptor of the serfs, memorials, monuments, Orlovsky, sculpture of Angel, memorial Kutuzov and Baraklayu-de-Tolly

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Return of forgotten names: creation of Andrei Martynov in the context of the development of Russian landscape painting the late XVIII century — beginning of the XIX century

Summary: This article introduces the creative biography of the famous Russian landscape painter Andrei Efimovich Martynov (1768—1826) in the context of the evolution of Russian landscape painting in the late XVIII — early XIX century. The artist in many respects continued the tradition of the classical school of Russian landscape painting of the XVIII century.

Keywords: Russian landscape painting, painter A. E. Martynov, Russian graphics, lithography, views of St. Petersburg and its environs.

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Horses in the oeuvre of the artist N. S. Samokish

Summary: In this article the depiction of horses in the works of battle painter N. S. Samokish is explored. The master's paintings and drawings dedicated to portraits of individual representatives of horse breeds, as well as generalized images of this animal are of great interest. Many famous contemporary horse breeders valued Samokish's talent for animal painting and invited him to their estates for studying and picturing horses. It is shown that horses are present in many illustrative works of the artist. Samokish created many drawings for the book "Horses (horse breeds)" in which he demonstrated his knowledge of the horse anatomy and understanding horse habits, as well as artistic skills of conveying different images of this animal. His love for horses and being interested in specificity of the battle-piece genre allowed him to become an innovator in the presentation of cavalry horses' movement. Samokish's contribution to the educational process, as a teacher who attached great importance to horse depiction training, is also noted.

Keywords: N. S. Samokish, battle-piece genre, horses, cavalry, illustrations, The Saint-Petersburg Society for the Encouragement of breeding trotting horses, battle painting studio of the St. Petersburg Academy of Fine Arts.

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Handicraft myth by Robert Combas

Summary: The creation of Robert Combas, member of the French group “Figuration libre”, distinguishes the totality multi-genre experiment. Refraction principles handmade practice, which is characterize the art of New Wave, goes through an appeal to the marginal language, emphasizing decorative effects and imagery of the Middle Ages. The transformation of experience “Arts and Crafts Movement” takes place in the space of postmodern culture, involving complex interactions of the reconstructed myth of the craft and myth of consumption.

Keywords: Robert Combas, “Figuration libre”, New Wave, postmodern, handicraft, decorative effects, the Middle Ages.

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To the question of the symbol of the “railway” in the Tolstoy’s novel “Anna Karenina”

Summary: The article is devoted to the symbol of the “railway” in the Tolstoy’s novel “Anna Karenina”. In the works of the writer this symbol is connected with inhuman, sinful essence. The same interpretation we meet in the works of Dostoevsky, Saltykov-Shchedrin, Nekrasov, A. Blok, M. Tsvetaeva. The “railway” triumphs over Anna and Vronsky the cruel victory. Their ways of death have been united. This symbol is fundamental in the novel “Anna Karenina”.

Keywords: The novel “Anna Karenina”, the symbol of the railway, inhuman, sinful essence, the interpretation of the railway of Russian writers, the way of the death for Anna and Vronsky, the railway — the most important symbol in the novel.

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Vocal pieces by Myaskovsky with poems by K. Balmont: synthesis of poetic and musical culture in the context of the beginning of XX century

Summary: This article analyzes vocal pieces by Nikolay Myaskovsky, which have been poorly explored until now and which he composed in the early period of his work. Myaskovsky's interest in symbolism in the first decade of the twentieth century led him to composition of remarkable amount of romances with poems by Kontantin Balmont. This attention to the symbolists' poetry is typical for the musical culture in the beginning of the twentieth century. The research object encompasses two early vocal cycles by Myaskovsky with poems by K. Balmont: These are "From the youth time" piece two (1903—1906) and vocal suite "Madrigal" piece 7 (1908—1909). The analysis of these cycles considers special tendencies in the musical art in the beginning of the twentieth century. A special attention is paid to the issues of cycles' organization. In addition, this article explores the features of Balmont's poetic style, which served as an impulse attracting many composers to his verses in the first half of the twentieth century.

Keywords: Myaskovsky, Balmont, poetry, romance, vocal cycle, symbolism.

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Creativity of Nikita Koshkin: to the question about the specifics of guitar music

Summary: This article is a view on guitar music by composer N. Koshkin in relation to the specific of guitar music. There is an opinion about the specific capabilities of the guitar, which does the impossible to compose music for it (Berlioz). Music by Koshkin combines mastery of the technique of playing the guitar and his brilliant talent of composer. Composer is a great guitarist, and it helps him to bring the possibilities of the guitar to the universal. He works in every possible genre, writes music for various ensembles involving guitar. The personal musical language and recognizable style arises within his work.

Keywords: Nikita Koshkin, six-string guitar, Russian national guitar performing school, classical guitar, Russian national guitar music, the repertoire of the six-string guitar.

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Russian Romance: Dialogue With Bible

Summary: The influence of the biblical texts on Russian culture can hardly be overestimated. The paper emphasizes that the constant “Dialogue with the Bible” brings together a whole layer of romances, the contents of which are motivated by biblical stories. For the analysis were selected romances, poetry primary sources which contain direct references to the Book of books and biblical allusions, allowing explicate scenes from the Book of Genesis, Revelation, the Book of Psalms, the Gospel of John. The complex intersection of copyright and biblical context is considered in terms of value-semantic orientations of Russian culture, in which ideas of “God-judge” and “God the giver of wealth” are significant.

Keywords: Russian romance Russian culture, the Bible, Sodom and Gomorrah, the Apocalypse.